

As Time Goes By

Words and Music by
HERMAN HUPFELD

Arranged by
Brian E. Drake

Moderato

mf

1

This day and age we're liv-ing in gives cause for ap-pre-hen-sion, With speed and new in-ven-tion, And

5

no pause

things like third di-men-sion, Yet we get a tri-ple wear-y With Mis-ter Ein-stein's theo-ry, So we

8

must get down to earth at times, re-lax, re-lieve the ten-sion. No mat-ter what the pro-gress, or

The musical score is written for piano in G major (one sharp) and common time. It consists of three systems of music. The first system starts with a treble clef and a bass clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The first system contains measures 1 through 4. The second system contains measures 5 through 7, with a 'no pause' instruction above measure 5. The third system contains measures 8 through 10. The lyrics are written below the notes. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'mf'.

11 *rit.* 7

what may yet be proved, The sim-ple facts of life are such they can-not be removed.—

11

You

Romantic and Molto Rubato

14 *ten.* ,

A kiss is still a kiss, — A sigh is just a sigh.

14

must re-mem-ber this, *ten.*

mp *mf*

17 Ah — The fun-da-men-tal things ap-ply, As time goes

17 *mp* *mf*

20 3

by. Ah — And when two lov-ers woo, They

20

Ah —

23 still say "I love you," — On that you can re - ly; — Ah — No

26 mat - ter what the fu - ture brings, As time goes by. — Ah —

29 Ah — *very dramatic*
mp (Hum) Moon - light and love songs, ne - ver out of date,
f *mp* (Hum)

32 (Hum) *mp* *f* Wo - man needs man. —
f Hearts full of pas - sion, jea - lous - y and hate; *f* Wo - man — And

35 *mf* *rit.* *ten.*

Ah On that you can re - ly. It's

man must have his mate. *mf* *ten.*

38 *a tempo*

still the same old sto - ry, A fight for love and glo - ry, A case of do or die! —

41 *f* *ten.* *rit.*

Ah — The world will al - ways wel - come lov - ers, — As

f *ten.*

44 *molto rit.*

time goes — by.